



## Art – Curriculum Progression

	Drawing	Painting	Printing	3D	Textile and Collage
Year R	Begin to explore with a variety of materials line and shape	Represent ideas, thoughts and feelings through paint. Begin to experiment with colour.	Begin to explore basic tools and techniques used in early printing e.g., potato printing, experimenting with colour, texture and shape	Explore clay, dough and malleable materials using a variety of tools.	Choose fabrics and threads, matching colours and talking about textures and shape. Begin to explore a variety of media to make images e.g., magazines, photocopy, fabrics.
Year 1	Uses line to represent objects seen (observational drawing) and imagined (experimental drawing) and remembered: pencil, graphite, pen, chalk, soft pastel, wax, charcoal; Explores mark making and start to build mark making vocabulary.	Use large and small brushes and begin to work on larger scales; Name the primary colours and discover to make secondary colours. Apply drawing experiences to painting; Begin to add some texture to paint e.g., sand	Print with a range of hard and soft materials e.g., corks, sponges, fruit and veg and begin to explore pattern, line, shape and texture; Make simple prints e.g., mono printing	Manipulate malleable materials using techniques e.g., rolling, joining, kneading. Explore sculpture with a range of malleable media.	Cut and shape fabrics using scissors; Apply fabrics by glue/stitching. Use a wide variety of media and photocopied material, fabric, tissue, magazines, crepe paper etc
Year 2	Develop a variety of marks, texture and detail through experimentation; Uses line and tone to represent objects seen and remembered and imagined: pencil, graphite, chalk, soft pastel, wax and charcoal	Use a variety of tools and techniques to explore and experiment with layering and mixing; Work on different scales and surfaces, creating textured paint by adding various materials; Continue to mix colours to create a variety of tones and shades;	Design and print repeating patterns and recognise pattern in the environment; Explore simple mono printing techniques using carbon paper, using observational drawing skills and mark making skills; Experiment with over printing motifs and colour.	Experiment and construct and join recycled, natural and manmade materials; Work safely with materials and tools	Apply colour to fabrics using printing, dipping, fabric crayons. Begin to explore weaving techniques to create fabrics; Arrange and glue materials to different backgrounds. Fold, crumple, tear and overlap papers. Create textured collages from a variety of media.



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Year 3	Practise observational drawing from a figure, exploring careful looking, seeing big shapes, and quick sketching. Uses larger scale drawing from observation and imagination.	Create different textures and effects with paint, continuing to explore on new surfaces. Confidently mix primary and secondary colours, applying them in their artwork	Make a simple printing block and continue to explore repeated shapes, patterns and colours.	Explore a simple clay technique e.g., making slab piece decorated with relief patterns; Explore how combinations of materials e.g., wire, paper, fabric, string, card, can be transformed into sculpture, making discoveries as they work.	Continue to explore weaving techniques to create fabrics. Explore basic felt making techniques.
Year 4	Use growing technical skill and knowledge of different drawing materials combined with increasing confidence to make a creative response	Show increasing independence and creativity with the painting process. Make and match colours with increasing accuracy.	Begin to combine printing with other art forms such as collage and painting in mixed media projects.	Plan, design, make and adapt models. Talk about their work understanding that it has been sculpted, modelled or constructed.	Choose collage or textiles as a means of extending work already achieved. Combine skills more readily. Experiment with felt making.
Year 5	Confidently selects a range of materials to produce line, tone, shade, texture in their drawings to achieve a specific outcome. Develop close observational skills, reflecting and making changes	Demonstrate a secure knowledge about primary, secondary, warm and cold complimentary and contrasting colours. Create imaginative work from a variety of sources.		Plan a sculpture through drawing and other preparatory work. Use recycled, natural and man-made materials to make a sculpture.	Join fabrics in different ways including stitches., using different threads and needles. Extend their work.
Year 6	Manipulate and experiment with the elements of art e.g., line, form, tone, pattern, texture, space, colour and shape. Demonstrate a wide variety of ways to make different marks with dry and wet media.	Choose appropriate paint, paper and implements to adapt and extend their work. Show an awareness of how paintings are created e.g., composition		Create sculptures and constructions with increasing independence. Develop skills in using clay including slabs, coils, slip etc.	Awareness of the potential of the use of materials. Use different techniques, colours and textures, when designing and making pieces of work. To be expressive and analytical to adapt, extend and justify their work.