		Aut 1	Aut 2	Spring 1	Spring 2	Summer 1	Summer 2
	Cycle A	Once upon a time	Fire Fire	Dust and Deserts	Space	Heroes and Villains	Mini- beasts
	Key Texts	The Three Little Pigs	The Great Fire	Meerkat Mail	Man on the Moon	The Twits	Superworm
	Cycle B	Magical Tales	Ice and Water	Down Under	Inventions and Potions	The Great Outdoors	Food Glorious Food
	Key Texts	Peter Pan/Jack and The beanstalk	Titanic Texts	Where the forest meets the sea	George's Marvellous Medicine	10 Seeds	Oliver's Vegetables
	Materials and senses	distinguish between an object and the material from which it is made identify and name a variety of everyday materials, including wood, plastic, glass, metal, water, and rock describe the simple physical properties of a variety of everyday materials	compare and group together a variety of everyday materials on the basis of their simple physical properties				
Science	Seasonal Change		Autumn/Winter observe changes across the four seasons observe and describe weather associated with the seasons and how day length varies		Spring observe changes across the four seasons observe and describe weather associated with the seasons and how day length varies		Summer observe changes across the four seasons observe and describe weather associated with the seasons and how day length varies
S	Animals including humans			Year 1 – Animals including humans identify and name a variety of common animals including fish, amphibians, reptiles, birds and mammals describe and compare the structure of a variety of common animals (fish, amphibians, reptiles, birds and mammals, including pets)	Year 1 - Animals including humans Identify, name, draw and label the basic parts of the human body and say which part of the body is associated with each sense.		

	Plants			identify and name a variety of common animals that are carnivores, herbivores and omnivores		Year 1 Plants identify and name a variety of common wild and garden plants, including deciduous and evergreen trees	Year 1 Plants identify and describe the basic structure of a variety of common flowering plants, including trees
	Mapping and fieldwork	Use different maps in small world Collect and use natural objects to create maps Direction – Up, down, left, right.		Make simple sketches of maps Add details to a teacher map.	Wide range of experiences and questions about places	Model making Looking at floor plans and interior maps Annotated drawings	Mapping school in relation to local places
hy	People and identity			How do people move around the world? Where do my family live in the country/world?	Be able to record their feeling about a place		Talk about people and places that are important to them
Geography	Place		Looking at physical features ice caps and poles icebergs hot and cold places			Features of the school grounds and similarities and differences.	Human features, visit local facilities i.e. village church and shop (Local heroes)
	Locational Knowledge		Name the four counties of the UK and the one we live in Name the capital cities of the UK and the seas around them	Name place in the topic (Australia/Africa)		Recap of Graffham and places on a map that they know	Take digital photos of the local area and sequence them using more geographical vocab to talk about a place.
	Climate and Weather	Investigate environmental issues which are important to them	AUTUMN Seasons and their impact and changes.	WINTER Seasons and their impact and changes.		SPRING Seasons and their impact and	SUMMER Seasons and their impact and changes.

	(INVESTIGATION – Linked to Science over time)		Investigate weather through observation and record seasonal changes in school grounds and the local area	Investigate weather through observation and record seasonal changes in school grounds and the local area.		changes. Investigate weather through observation and record seasonal changes in school grounds and the local area.	Investigate weather through observation and record seasonal changes in school grounds and the local area
	Historical	Answer questions about an				Find answers to	
	enquiry	artefact and why it was used in the past. To explore through historical enquiry.				simple questions about the past from different secondary sources of information e.g. Books	
	Chronological understanding		Begin to develop an awareness of the past and place objects and events in order and explain that some belong is the past.				
History	Knowledge interpretation				Explain how some people from the past have made our lives better today e.g. inventors	Describe the difference between the present and the past in their own and other people's lives. Use common words and phrases relating to the passing of time.	
	Identity and diversity	To choose stories to link to different times and different people in different cultures		To identify that people with similarities and differences across race, gender culture and faith all live together. Making simple		, , , , , , , , , , , , , , , , , , ,	

				observations about			
				these.			
	Drawing	Explore mark making and starts to build mark making vocabulary	Use line to represent objects		Using line to represent objects seen and imagine using pencil, graphite, pen, chalk soft pastel wax and charcoal		
	Painting	Using large and small brushes and begin to work on larger scales		Begin to add some texture to paint e.g. sand Apply drawing experiences to paining	Name the primary colours and discover to make secondary colours.		
	Printing	Print with a range of hard and soft materials e.g. corks and sponges		Printing exploring pattern, line, shape and texture		Begin to explore fruit and veg printing	Make simple prints e.g. mono printing
ART	3D		Manipulating malleable materials Using techniques including rolling joining kneading. Explore sculpture with a range of malleable media (Modroc)				Using techniques example rolling joining kneading. Explore sculpture with a range of malleable media (Clay)
	Textiles					Apply fabrics by glue/stitching. Use a wide variety of media and photocopied material, fabric, tissue, magazines, crepe paper. Cut and shape	

						fabrics using scissors	
Religious Education	Theology		Retell a simple account of at least one story used by one religion or world view (Nativity, Diwali)		Give an example of how a religion or world view have beliefs that guide their everyday lives	Consider the children you have in your class and their heritage through stories. Recognise stories that are used by at least one religion or world view contain a range of beliefs e.g believe in God or Dharma (Buddhism)	
	Philosophy	Give a simple reason by using the word 'because', when talking about belief Ask questions about the world around them and talk about these questions		Use religious and belief stories to show how they impact on behaviour e.g. deciding what is right and wrong			
	Diversity and identity	4800000	Recognise that some people have different beliefs and follow different religions		Recognise some symbols and artefacts and practises used in the local area.		

	Games	Explore different ways of using a ball Learn to work with others in pairs or a team			Talk about what our bodies do during exercise e.g. breathing Participate in team games, attack and defend in simple teams		
ation	Gymnastics and Dance			Explore jumps 1 to 2 2 to 2 etc Explore different rolls and balance on different body parts	ccamo		
Physical Education	Net and Wall Games		Use a racket to send a ball. Pay 1 v 1 2v 2 games based on tennis Learn body position and swing movements	american see, parte			
	Striking and Fielding		movements			Batting movements with static ball. Roll bounce ball to partner	
	Athletics						Focus on sportsmanship

	Digital Literacy	Uses technology safely Recognises common uses of information technology		Keeps personal information private			
Computing	ICT				Uses technology purposefully to retrieve digital content Uses technology purposefully to store digital content	Uses technology purposefully to create digital content	
	Computer Science			Understands what algorithms are			Creates simple programs
sic	Compose		Choose musical sound effects to follow a storyline/match a picture			Use graphics/symbols to portray the sounds made	
Music	Playing and moving to rhythm	Move clap play in time with a steady beat Use voice expressively to sing songs and chant rhymes		Play a rhythm with the help of the rhythmic pattern of a spoken sentence		Sequence symbols to make a simple structure (score) compose own	

				Imitate a rhythmic		sequence of	
				pattern.		sounds without	
				pattern.			
						help and	
				Recognise simple		perform	
				rhythm notation			
	Singing	Understand the		Through physical			
		importance of good vocal		movement			
		health and posture		understand the			
				concept of pitch and			
				understand the			
				importance of pitch			
				matching			
	Musical			Ü	Play classroom		Play back a simple
	Instruments				percussion		rhythmic/
					instruments		melodic phrase on a
					correctly and		tuned instrument
					accurately.		e.g. recorder or
					accurately.		ukulele
					Fallow simple		ukulele
					Follow simple		
					hand signals		
					indicating		
					loud/quiet and		
					start/stop playing		
	Cooking and		Use simple tools		Use simple tools	Talk about what	Use simple tools
>	Nutrition		with adult		with adult	they eat at home	with adult
50			supervision		supervision	and identify	supervision
lo						healthy foods	
9						,	
							Be able to say where
_ ට							some food comes
ھ							from and give
							examples of food
l E							that is grown.
Design Technology	Developing,			Use pictures and			CHACIS BLOWILL
es.	planning and			words to explain			
	-			what they want to do			
	communicating			what they want to do			
	ideas						

			Create simple		
			designs for a product		
Working with	U	Use a range of	Select and use a	· · · · · · · · · · · · · · · · · · ·	
tools,	si	simple tools to cut	range of tools and		
equipment,	a	and join materials	equipment to		
materials and	Si	safely.	perform practical		
components to			tasks like cutting		
make products			shaping, joining and		
			finishing		
Evaluating	A	Ask simple			
processes and	q	questions about			
products	e	existing products			
	a	and products they			
	h	have made			
Mechanisms	В	Build structures		Explore the use	
and	e	exploring how they		of levers and	
Constructions	c	can be made		sliders	
	st	stronger and more			
	st	stable			